
BRINKLEY A. MAGINNIS

CASTING DIRECTOR / OWNER

OBJECTIVE: To provide principal and background casting for Louisiana-based feature films, television shows, commercials, videos, etc.

EXPERIENCE:

Los Angeles Casting Director

- 2007 "Blonde Ambition," Director, Scott Marshall

Principal and Background Casting Director

- 2010 "True Blood," Director Season 3: Mark McNair
- 2010 "Georgia Lottery" Commercial, BBDO Atlanta
- 2009 "True Blood," Directors Season 2: Michael Lehmann (2.6), Adam Davidson (2.10) Daniel Minahan (2.11), & Michael Cuesta (2.12)
- 2009 "Quest for G," National Gatorade Web Series
- 2008 "W.," Director, Oliver Stone
- 2008 "Disaster Movie" (Formerly Called "Goody Two Shoes"), Directors, Jason Friedberg & Aaron Seltzer
- 2008 "Year One," Director, Harold Ramis (and New Mexico casting)
- 2008 "Nike" National Commercial, Michael Jordan, (Mercury Agency)
- 2007 - 2008 "The Longshots" (Formerly called "Comeback"), Director, Fred Durst
- 2007 "Cheerleader Camp," Director, Adam Green: MTV Television Pilot
- 2007 "Perkins Rowe Christmas Video," Moment Factory Media Arts/Entertainment Studio (Montreal, Canada)
- 2007 "Mad Money," Director, Callie Khouri
- 2007 "The Pardon," Director, Tom Anton
- 2007 "Cleaner," Director, Renny Harlin
- 2007 "The Last Lullaby," Director, Jeffrey Goodman
- 2007 "Microwave Park" Director, Tim Hunter (On Hold)
- 2007 "Blonde Ambition," Director, Scott Marshall
- 2006 "My Mom's New Boyfriend" (Formerly called "Homeland Security"), Director, George Gallo

Background Casting Director

- 2009 Disney's "Secretariat," Director, Randall Wallace
- 2009 "Monster Wolf," Director, Todor "Toshko" Chapkanov
- 2008 "Burning Palms," Director, Christopher Landon
- 2007 "In the Electric Mist," Director, Bertrand Tavernier

Background Casting Associate

- 2006 "The Riches," Director, Carl Franklin: FX Television Pilot

Background Casting Assistant

- 2006 "Déjà Vu," Director, Tony Scott
- 2006 "Thief," Director, John Coles: Episodes 1, 4, & 5. Director, Dean White: Episodes 2 & 3: FX Television Series
- 2005 "The Reaping," Director, Stephen Hopkins
- 2005 "Campus Confidential," Director, Melanie Mayron
- 2004 "The Dukes of Hazzard," Director, Jay Chandrasekhar

Assistant to Unit Publicist

- 2005 "The Reaping," Director, Stephen Hopkins; Unit Publicist: Cara Leibovitz

RECOMMENDATION LETTERS

I X T L A N

December 27, 2008

RE: OLIVER STONE RECOMMENDATION FOR BRINKLEY A. MAGINNIS & BAM CASTING, LLC

To Whom It May Concern:

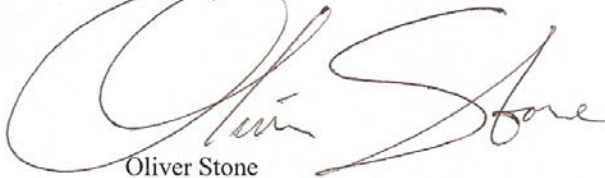
Brinkley A. Maginnis of BAM Casting, LLC, and her staff have my whole-hearted recommendation. Brinkley's wisdom defies her youthful demeanor. Working with her and her staff has been a joy. Their creativity and resourcefulness in casting added a depth to "W." that truly brought the story to life.

Regardless of the level of difficulty or time constraints, Brinkley and Tara Duncil listened to my needs and did the research to deliver the exact cast I was seeking. The local talent they discovered was polished and experienced.

They were able to anticipate solutions before problems became apparent with ease and tireless energy in our demanding, fast-paced shooting schedule. Quiet and unobtrusive, they seem to be everywhere at once, while contributing to a pleasant, professional workplace.

Without hesitation, I recommend Brinkley Maginnis and Tara Duncil and working with them again would be a pleasure. They possess the skills and expertise needed to assure the success of any production.

Sincerely,



Oliver Stone



Dear Brinkley,

Your contribution to
this film was incredible
I love you for your
talent and beautiful
spirit.

Until the next time.... R

RENNY HARLIN
Director of "Cleaner"

----- Original Message -----

From: **Mark McNair** <*omitted email*>

Date: Wed, Oct 21, 2009 at 5:37 PM

Subject: BAM Casting Reference

Would you mind passing on my excellent reference for Brinkley (BAM casting). I've done several gigs in Louisiana, most recently "True Blood" for hbo, and she is by far the best. Helped her with a reference on "Secretariat" for Disney, and they love her as well. You can't go wrong.

Good luck on your project.

Thanks,

Mark McNair
Producer
"True Blood"